

I.

**Allegro non troppo, ma energico.**

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## VIOLONCELLE.

*Tempo I.*

*mp*

*f e marcato*

*sans ralentir*

*p espress.*

*poco cresc.*

*p*

*a tempo*

*un peu céder*

*p*

*pizz.*

*arco*

*poco*

*a poco cresc. e appass.*

*cresc.*

*Tempo I.*

*f*

*ff sans presser*

# VIOLONCELLE.

3

Violoncelle musical score page 3. The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff has a '2' above the first measure and a '1' above the fourth measure, with a 'mp' dynamic marking below the fourth measure. The third staff has a '1' above the first measure and a '2' above the fifth measure, with a 'ben' marking below the fifth measure. The fourth staff is in bass clef with a key signature of one sharp (F#) and an 'espress.' marking below the first measure. The fifth staff is in treble clef with a key signature of one sharp (F#) and a '2' above the first measure. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 'poco dim.' marking below the fifth measure. The seventh staff is in bass clef with a key signature of one sharp (F#) and markings 'appassion.', 'f', and 'dim.' below the first, fourth, and eighth measures respectively, with 'Tempo I.' above the eighth measure. The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#) and a 'pizz.' marking above the fifth measure. The tenth staff is in bass clef with a key signature of one sharp (F#) and a 'poco a poco calmato al fine e dim.' marking below the first measure.

## II.

Lamento. ♩ = 66.

*f*

*p*

*sempre p*

*céder mais très peu a tempo*

*espress.*

*p*

*poco a poco cresc. e animato*

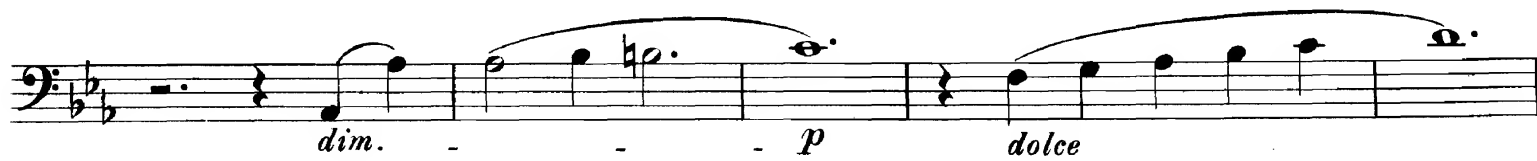
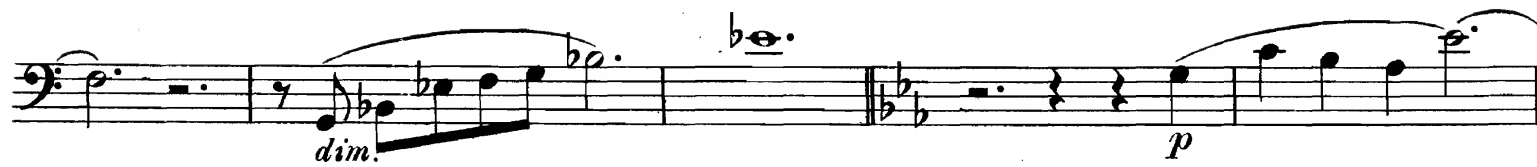
*sempre cresc.*

*ff*

*Tempo I.*

*dim. e rall. dolce*

*espress.*



## III.

Intermezzo.  
Allegretto.

*p*

*sempre p*

*pizz.* 3 *pizz.* 2

*arco*  
*espress.* *pizz.* *cort*

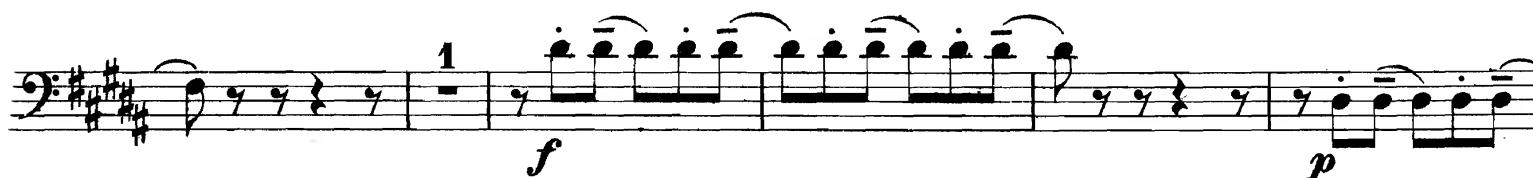
Un peu plus vite.  
*legg.* 3 *arco* 3 3

*molto appassion.*  
*mf string.* 3 2 2

1 3

# VIOLONCELLE.

7



## VIOLONCELLE.

## IV.

Allegro molto.

*ff ed energico*

*sf*

*ff* *dim.* *p ben cantando*

*espress.*

*pizz.* *arco*

*poco a poco cresc.*

*cresc.* *ff*



# VIOLONCELLE.

9

*Poco più tranquillo.*

*pizz.* *p*

*arco*

*1* *pizz.*

*arco* *3*

*Tempo I.*

*f poco appassion.* *f*

*string. e sempre appassion.*

*sempre string.* *cresc.*

*poco a poco allarg.* *sempre rall.*

*Tempo I.*

*pizz.* *p subito*

*arco*

*espress.*

*poco a poco dim.*

*espress.* *p* *poco a poco cresc.*

## VIOLONCELLE.

Violoncelle musical score page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with eighth notes and includes the instruction *f marcato*. The third staff features sixteenth notes and includes the instruction *non legato*. The fourth staff has eighth notes and includes the instruction *ritard.*. The fifth staff begins with a measure rest and includes the instruction *ff un peu retenu*. The sixth staff continues with eighth notes and includes the instruction *f sempre*. The seventh staff has eighth notes and includes the instruction *ff marc.*. The eighth staff begins with a measure rest and includes the instruction *Tempo I. Vivace*. The ninth staff continues with eighth notes and includes the instruction *p espress.*. The tenth staff has eighth notes and includes the instruction *calmato*. The eleventh staff begins with a measure rest and includes the instruction *poco a poco calmato molto*. The twelfth staff continues with eighth notes and includes the instruction *Très calme.*. The thirteenth staff has eighth notes and includes the instruction *dolce espress.*. The fourteenth staff begins with a measure rest and includes the instruction *f très en dehors*. The fifteenth staff continues with eighth notes and includes the instruction *poco a poco dim.*. The sixteenth staff has eighth notes and includes the instruction *pp*.

*f marcato*

*f sempre*

*non legato*

*ritard.*

*ff un peu retenu*

*f sempre*

*ff marc.*

*Tempo I. Vivace*

*p espress.*

*calmato*

*poco a poco calmato molto*

*Très calme.*

*dolce espress.*

*f très en dehors*

*poco a poco dim.*

*pp*